

anthem

anthemios alumni association | alpha rho chi fraternity

Alumni President:

Stepping down in 2009

Malecha made AIA VP:

Excerpts from San Antonio

Switching Coasts:

A Cross-Country Journey for Anthem Editor

vol. 2007 no. 0 2 anthem 06.2007
anthem@anthemios.org
anthemios.org

111 DESTROYED/OMA MOVING IN:

Development Changes the Designed Face of City District



anthem 06.2007

2	content anthem 06.2007
3	current anthemios alumni board summer 2007
4	anthemios alumni president update
5	anthemios alumni vice president update
6	powerhouse neighborhood transformations
7	anthemios alumni treasurer update, malecha elected to aia national
8	fundraising director update
9	anthem editor update switching coasts, alumni updates
10-11	discovery architecture program feasibility study

content

front/back/inside cover images: Justin T Molloy: *Montana Mountains, Bricks at 111 First Street, Top of Haleakala*

anthem managing editor Justin T Molloy
 anthem advisor to editor Douglas L Milburn
 anthem assistant editor active chapter Allyson Feary
 anthem contributors Laureen Blissard, Greg Hargus, Danielle Likvan, Michelle Malecha

anthem

alumni association president Douglas L Milburn
 alumni association vice president Danielle Likvan
 alumni association treasurer Adam R Gimpert
 alumni association secretary Chris Enck
 convention delegate Scott Strnad
 communications director Justin T Molloy
 fundraising director Laureen Blissard
 historical director Elizabeth Laske
 marketing director Kendall Kirkpatrick
 worthy architect Brittany Willingham

alumni association










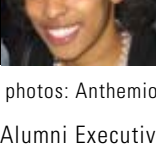
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 directors Stephen Laico, Bruce Phillips Jr.
 house manager Greg Hargus

control corporation

anthem vol. 2007 no. 02 anthem 06.2007. *anthem* is published three to four times annually by the anthemios alumni association, as part of anthemios publications. anthem is made possible through alumni dues payments. send address changes to Adam R Gimpert, alumnitreasurer@anthemios.org / 3230 N Sheffield Ave #4B Chicago, IL 60657. *anthem* accepts submissions of all media types: written and graphical. contributions should be emailed directly to anthem@anthemios.org. full color pdfs of both current and previous issues are downloadable at anthemios.org. copyright, 2007. anthemios alumni association.



Current Anthemios Alumni Association Board : Summer 2007

	<p>Douglas L Milburn 2001 alumni association president alumnipresident@anthemios.org</p>	<p>Recently Doug was appointed to a position on the City of Champaign Historic Preservation Commission, assisted Habitat for Humanity of Champaign County with development, design, and curation of "While the World Passes By", an exhibit on poverty, submitted an abstract to the 51st IFHP World Congress, themed "Futures of Cities" and at work has been moved on to the Memorial Stadium project for the summer.</p>
	<p>Danielle Likvan 2004.5 alumni association vice president alumnivicepresident@anthemios.org</p>	<p>Danielle just moved out of her parent's home into beautiful Chicago, one block from Lake Shore Drive and a short walk from Wrigley Field! Go Cubs! She is busy working on the active handbook and planning this fall's Homecoming celebration, which is looking to be another great one!</p>
	<p>Adam R Gimpert 2004 alumni association treasurer alumnitreasurer@anthemios.org</p>	<p>Adam continues to work for a Structural Engineering firm in Chicago. He has been working with the Alumni Association to maximize our budget for the current and future fiscal year.</p>
	<p>Chris Enck 2005 alumni association secretary alumnisecretary@anthemios.org</p>	<p>Chris recently completed his Master of Architecture in Preservation. He designed an adaptive reuse of a passenger station in Aurora, Illinois as a health and fitness center. He has been working with the Anthemios Control Corporation on the Feasibility Study of the Chapter House hosting the Discover Architecture Program</p>
	<p>Scott Strnad 2003.5 convention delegate conventiondelegate@anthemios.org</p>	<p>Scott continues to work for a Structural Engineering firm in Chicago. He recently represented the Anthemios Chapter of Alpha Rho Chi at the National Convention.</p>
	<p>Laureen Blissard 1989.5 fundraising director fundraising@anthemios.org</p>	<p>Laureen is building up her real estate development company that specializes in sustainability and hopes to have at least one zero energy home complete by spring of 2008. She has also recently received her NCARB certification. In her 'spare' time, she serves as the Vice-Chair for the Chicago Chapter of the USBGC as well as Chair of the Public Relations committee for the USGBC's National convention, Greenbuild.</p>
	<p>Elizabeth Laske 2001 historical director historical@anthemios.org</p>	<p>Liz was recently appointed Historical Director of the Anthemios Alumni Association. She is currently working to create an archive of digitized historical Anthems that will eventually be placed on anthemios.org. She also recently became engaged to fellow Anthemian Nate Mowry.</p>
	<p>Kendall Kirkpatrick 1988.5 marketing director marketing@anthemios.org</p>	<p>Kendall currently is a Product Sales Manager for Eaton Hydraulics. He works to serve as a liaison between our Midwest sales group and marketing group in order to penetrate new markets and increase profitability. Kendall currently resides in Greenville Wisconsin (near Appleton) with his wife, Molly and Labrador, Wrigley. He recently joined the local Greenville Lion's Club and is active in fundraising activities.</p>
	<p>Justin T Molloy 2000 communications director communications@anthemios.org</p>	<p>Justin recently relocated to Seattle, Washington with his wife Rachel. He also recently started a new position as a Production Manager at a Graphic and Environmental Design studio in the Pioneer Square district of downtown Seattle. Rachel recently graduated from the School of Visual Arts (back in New York) with an MFA in Computer Art and is looking for a position in an advertising or production company.</p>
	<p>Brittany Willingham 2009 worthy architect worthyarchitect@anthemios.org</p>	<p>I'm a senior in Architecture. This summer I'm looking forward to celebrating my birthday and going on a cruise in the Caribbean. I am really excited to be leading the chapter into this upcoming semester. This semester will be a continuation of the growing and changing mindset that was established last year.</p>

photos: Anthemios Alumni Association board members

Alumni Executive and Extended Board Summer 2007

The Next 20 Months:

Critical organizational goals to be accomplished by 2009



Douglas L. Milburn 2001
alumni association president
alumnipresident@anthemios.org

Brothers,

Greetings from the Anthemios Alumni Association. We hope this Anthem finds you all doing well, eagerly anticipating the summertime activities that you have planned out for the upcoming months.

Personally, I am doing well. I am fresh off an exciting trip to the AIA Convention in San Antonio, where an Anthemian Brother of ours, Marvin Malecha, was elected to the position of AIA National First Vice President, President Elect 2009. The trip was very educational, and also provided a healthy dose of encouragement to hurry up and get through the IDP process and the ARE so I can become a licensed Architect.

From this I have set a personal goal for myself of realizing the above by the end of 2008. If all goes according to plan, 2009 will start a different phase in my life.

Another significant change that will take effect that is year is that I have decided to step down from my position as President of the Anthemios Alumni Association, and I will not run for re-election at the 2009 annual meeting. By the time of that meeting, I will have completed my 8th year as President (Wow! Where did the time go?) and through many deliberations within my mind, I have decided that 2009 is the ideal year for the Alumni Association to gain new leadership and a fresh outlook on the future.

This decision did not come easy at all. I have gained so much from this organization, both as a person and as a professional. At the same time I have tried to put just as much as I received back in to the organization, and I am not sure I can continue doing that for another two years, although it was tempting to try to go for an even ten years.

The past seventy-two months have certainly seen their ups and downs, most recently evidenced by the cancellation of Founder's Day 2007, and on the whole I think all would agree that the Anthemios Alumni Association has grown up a lot during those months. Thanks to Justin our communication tools, i.e. the anthemios.org site and the Anthem have

grown both in beauty and in scope. Danielle has worked hard in a mentor role with the active chapter to create a recruitment manual, which has led to a more successful recruitment program, and is currently working with the chapter to develop an active handbook. Adam has set our fiscal year and created our first budget, that we have record of. This budget will allow us to project expenses for the coming fiscal year and track our actual expenses over the course of that year which will help in determining the budget for each successive year.

Beth Barta and I are hard at work with the finishing details on a new leadership program that will be offered this summer to the active chapter. Scott has represented our association at past conventions and made sure the best interests of the Anthemios Alumni Association are put forth while there. Chris has been working with the Anthemios Control Corporation to gather information on the potential of hosting the Discover Architecture summer program.

I have continued worked with Sue Nachtigall to set up the current leasing agent program, a program which allows the alumni association to lease out the chapter house and receive compensation when reaching a certain quota. The list could go on and on, so needless to say, this board has been working very hard to better this organization so it can have more to offer our brothers.

This progress has not yet reached its pinnacle. Despite the progress described above, there is still much more work to be done. During our most recent conference call, I challenged each officer to develop thoughts for a strategic plan of where they would like to see our organization in twenty months, at the conclusion of my presidency. This plan will be discussed during the next conference call in June, and once finalized we will make it available for viewing on anthemios.org.

Then, over the next twenty months, we will make this plan a reality, and the end result will be the association reaching a new level and being ready for a seamless transition to new leadership.

Serving as your President has been one of the greatest joys I have experienced thus far in life and I have enjoyed seeing both the organization and myself grow throughout that. I look forward to the next twenty months with great excitement knowing the potential of

where we can be in that short amount of time. When I leave office, our one-hundredth anniversary will be just five years away, (1914-2014) and it will then be time to start planning the next one-hundred years of our organization. Through our connections to one another, and our love for the Anthemios organization, this turning point will no doubt provide great excitement and enthusiasm, both for where we have been, where we are, and where the next 100 years will see us.

We hope to hear from you and see you all at our upcoming events.

Fidelitas, Amor, et Artes,

Douglas L. Milburn

Homecoming 2007

Save the Date!

Dates:

October 26-28, 2007

Location:

Anthemios Chapter House
+ University of Illinois
Campus

Schedule:

Coming soon!
Watch anthemios.org

Call for help:

contact:
Alumni Vice President,
Danielle Likvan
alumnivicepresident@anthemios.org

Vice President Spring 2007 Update: Homecoming 2007, Active Handbook, and thoughts on Brotherly Love



Danielle Likvan 2004.5
alumni association vice president
alumnivicepresident@anthemios.org

Position Update

As many of you already know, this year's Founder's Day was cancelled due to a very large lack of interest on behalf of the brothers. This year we were planning to have another fun time at the Elmhurst Art Museum, looking forward to kicking off a great program starting this past April, and moving forward with our goals as an alumni association.

The silver lining is that we will have more time to prepare the program for its unveiling in October for our Homecoming celebration. We sincerely hope to see an abundance of you in Champaign this fall. We have hotel rooms reserved, another great program planned, and look forward to seeing everyone and catching up!

Another thing that I have been working on with the assistance of the active chapter is the Anthemios Active Handbook. Although the original end date of May 15th has passed, it definitely has been off to a great start and will be finished by the time this new class of fifteen. Congrats to the Class of 2010.5! They start in the fall. I am so excited to be able to roll out another program which should be wonderfully successful as well and lead to the betterment of the Fraternity as an organization.

Brotherly Love

You say that you have best friends. You think that you have people who will be there for you, through thick and thin, through breakups and death of pets, but you never really know who your true friends are until you move.

I recently took the plunge early this May and moved (yes, again) to the great city of Chicago. I had been working in the city since October, and although I love my parents greatly, I felt it was time to get out. I haven't technically lived at home since I was eighteen, so moving back after living on my own for six years was kind of a struggle. Bedtime was strict at 10:30pm, mostly due to the new arrival in the home, Maggie. She's a wonderful little bundle of hairy joy, but puppies need their sleep, and that meant so did we.

Going out also meant a phone call home to be sure that I was coming home by the

time I said I was going to, and if not, another phone call was to be made to change the time. Where I was going and who I was going out with were topics of conversation every evening before the door closed behind me, and after being used to coming and going as I pleased, this was a little difficult.

As any artist knows, we need our space! It was difficult trying to convince my parents to let me take over their dining room table to do my projects, so I just kept it small with my sewing machine, leaving the painting and drawing materials packed away in the garage.

Either way, I have my own space now, one block from Lake Shore Drive, a stone's throw from all the fun of Boystown, and a short walk to Wrigley Field. My sewing table is set up, my art supplies are spread out all over the place, and I've got my volumes of design books displayed in my parent's old stereo cabinet.

But I wouldn't have had all of this without a little help from my friends. But more importantly, my brothers.

When it came time to move, of course I asked my close friends that I've had since I was young, but everyone was conveniently busy. When I asked my brothers though, it was immediately, 'No problem!'; 'What time?'; 'Is there food involved?' I had a crew 3 times larger than I initially thought I'd have!

What was more impressive is that although I had Adam and Vicki already lined up (with two other mutual friends), there was a cameo appearance by Nick that morning! I walked downstairs to find him standing there, albeit very tired, but ready to help!

Everyone had it generally easy, as I don't pack anything that I can't move myself (and I had moved it myself the night before into the truck with my dad). The only problem came when it was time to move my couch in. I have a corner unit, and although the stairwell is directly across from my door, there is a wall right when you walk in my door.

Poor Adam and our friend Brian tried diligently for about an hour to get that couch through the door, to no avail. Brian had a brilliant idea (at the time) that the only way to get the extra three inches we needed was to saw off the legs. Obviously I didn't own a saw (at the time) so Vicki and I walked to the local True Value and purchased the only hand saw

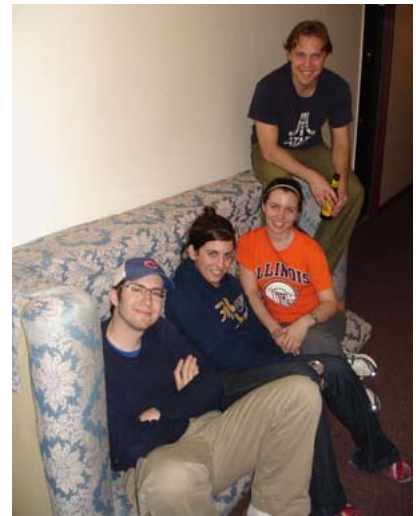


photo: Danielle Likvan

Brotherly Love: Taking a rest on the couch!

that they had. I felt so proud walking through my new neighborhood with my new saw.

We each took a turn almost ceremoniously sawing the legs off of the sofa that had been given to me by my aunt a few years earlier. Then was time for the trial. Although it sounded like a great idea (at the time) to saw the legs off to get the extra 3 inches, it didn't work. At that point, we tried to pawn it off to anyone who would take it. Imagine, a free 8-way-hand-tied, beautifully constructed, and legless sofa! We tried to give it to my neighbors. One of them tried to take it but it got stuck in her doorway (that whole wall thing), and the other neighbor was going for a 'look' that my couch obviously didn't fit into. The rest of the neighbors weren't so friendly, so we just left it in the hallway and enjoyed the college view.

Now our efforts were not in vain, so don't you worry. My building manager's husband is incredible, and none of us could think of a better story than the fact that he's a world's Strongman competitor and he is large and strong enough to launch my couch directly through my window into the spot we had left for it on the floor. Either way, it's in my apartment now. My dad even came to visit to put the legs back on and we did a wonderful job of making sure they will never ever come off again.

Regardless of the fact that I have my own space again, or the fact that I have a couch again, the entire point is that none of that would have been possible without the endless help of my friends, who also happen to be my brothers. Brotherly love forever! (Even if you have to move.)

Neighborhood Transformations: OMA in Powerhouse District



Justin T Molloy 2000
communications director
communications@anthemios.org

I made the move to live in downtown Jersey City in late 2003. Back then, the apartment tower I moved into was the only tall tower in the neighborhood, and the tallest (at forty stories) in the state of New Jersey. Now, nearly four years later, the neighborhood is a construction site of multiple cranes towering the towers that have sprouted within a ten block radius.

Every major developer is in for a piece of the action—even Donald Trump with his Trump Plaza NJ tower going up three blocks south. But the hopes of selling out all units has dried up greatly since the bustling days of Condo Mania in 2005. Despite the softer market, developers are still in the process of pushing the density of the previously dubbed WALDO (Work and Living District Ordinance) neighborhood, beyond the capacity of the resources that can support it. Major architects are being commissioned for more luxurious and aesthetically alluring towers. Miami based ARQ is designing an eighty story condo/hotel tower, while Rem Koolhaas' OMA is creating a unique design for a tower on the site of the historical 111 First Street Artist Loft Building.

Preservation efforts in the Powerhouse (formerly WALDO) district are dubious. On one end, the century old Hudson Tubes Powerhouse, which used to be the generator for the PATH (Port Authority Trans-Hudson) trains, lies as hulking ruin, slowly decaying in its' urban context. Across the street at 111, wrecking crews have been manually taking down the equally old block sized red brick structure, that existed in violation of building codes for the larger portion of the last decade. What will remain of the brick façade is unknown. From the OMA renderings depicting a triple stacked box, like books being stacked on top of one another at ninety degree angles, little if any of the four story structure will remain.

On two recent photo surveys, I captured some images of the demolition still in progress. Piles of bricks are being pallated and shrink-wrapped, with perhaps the hope of reusing them in some future application either on or off-site. The project should be completed by 2010, at which point the prices in the neighborhood will be equal to Manhattan neighbor Battery Park City, completing gentrification.



photos: top left, middle left: OMA. bottom left, right: Justin T Molloy

Photos of the models for the new 111 First Street by Rotterdam based OMA will be their first major project in the New York City area. The Trump Plaza Phase 1 tower looming over Washington Boulevard amidst the demolished ruins of the old 111 First Street Artist Lofts and the crumbling but yet to be rehabilitated Powerhouse, for which the district is named after.

ALBYN	RICHARD	50	KITCHEL	FRANK	84	POJMAN	DONALD	85
APPIER	BRADLEY	74	LASKE	ELIZABETH	02	PRENGEL	KENNETH	58
BAMBURG	MARVIN	58	LEHNEN	THOMAS	62	PRESCOTT	VICTORIA	01
BLISSARD (LASKOWSKI)	LAUREEN	89	LIKVAN	DANIELLE	04	RADZIENDA	MARYBETH	03
BONAVOLONTA	ANTHONY	59	LOHMAN	CASEY	99	REID	SHELLY	91
BOWMAN	JOHN	53	LYONS	DAVID	90	SCHEFFEL	JOHN	93
BRADD	SIDNEY	51	LYONS (LINDAHL)	AUDRA	89	SCHMIDT	LAURA	98
CHUSID	MICHAEL	77	MANACHEK	JOHN	56	SCHULZ	DANIEL	70
DIEDRICH	RICHARD	62	MARKER	GREGORY	89	SPIEWAK	BRUNO	83
ENCK	CHRISTOPHER	05	MARKER (GRIEVES)	KAREN	94	STEGHERR	IAN	99
FRIEDLANDER	BARRI	03	McCAULEY	ROBERT	70	STRNAD	SCOTT	03
FURMAN	SANDFORD	59	McQUEEN	WILLIAM	69	STRNAD (HERZOG)	KATHLEEN	03
GARBE	ALEXANDER	02	MICHAELIS	DONALD	55	TAYLOR	ROBERT	44
GARBE (BARTA)	BETHANY	03	MICHELIN	NICHOLAS	04	THOMPSON	JOHN	48
GAUL	WILLIAM	57	MILBURN	DOUG	01	TURNQUIST	FLOYD	65
GEIGER	JOHN	50	MOLLOY	JUSTIN	00	VARAVARN	CHANVUDHI	64
GIMPERT	ADAM	04	MORLEY	CHARLES	98	WAGGONER	THOMAS	52
HANSEN	RICHARD	56	NACHTIGALL (PRESSER)	SUSAN	95	WALD	DONALD	54
HEINZ	PETER	98	O'SULLIVAN	TIMOTHY	02	WARDRUM	EARL	57
JAMES-HEINZ	JOHANNA	01	O'SULLIVAN (HORWEDEL)	RENEE	02	WARFEL	DAVID	97
JUKKOLA	LLYOD	69	PHILLIPS JR.	BRUCE	02	ZAGORSKI	EDWARD	49
KAHA (FAC)	ARTHUR	65	PICKARD	CHARLES	95			
KAJMOWICZ	DENNIS	68	PIPER	GARY	01			
KARRAS	CHRIS	49	PLATH	BRIAN	98			
KELTON (ROMAN)	KELLY	00	POJMAN	VICTOR	50			
KIRKPATRICK	KENDALL	88	POJMAN	KENNETH	81			

*Thank you for your continued support ...
fy 2008 Dues Payments will be sent out in
June 2007.*

DUES PAID *fy 2007*

as of May 29, 2007

Alumni Association Treasurer Update



Adam R Gimpert 2004
alumni association treasurer
alumnitreasurer@anthemios.org

Hello, everyone! Spring is finally here, and with it comes the close of our 2007 fiscal year. Beginning this July will be the 2008 fiscal year, which means a new year for activities, Anthems, and membership payments. So keep an eye open for a dues invoice this summer.

If you haven't visited the alumni section of our website (anthemios.org), you can now go there for links to make online payments. It has never been easier to make a dues payment -- use any credit card, checking account, or PayPal account. You don't even have to sign up for a thing! Check it out!

Though Founder's Day was unsuccessful this year, our account balance is still good. We've restructured dues collections from out-of-house actives in order to better serve the active chapter with alumni-sponsored activities. From these actives' dues, as well as other donations, we've set aside almost \$4000 for events and gifts, so I'm looking forward to giving back to the Active Chapter and Alumni this year.

This is the season for moving, and I am no exception. Unfortunately, this means that if you still send payments for dues, or Founder's Day, or donations by good ol' USPS, you'll have to send to my new address (look for the new invoice this summer). But of course, if you pay online, you don't have to worry a thing about that. Anyways, I'm growing up and have purchased my first home, so I'll be moving to a different neighborhood of Chicago. This is an exciting summer for me! I hope everyone has a great summer!

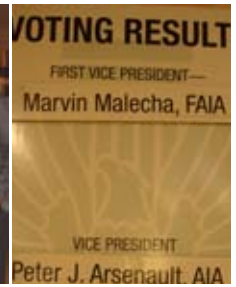
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anthem@anthemios.org

Malecha calls for profound change to AIA Architects



photos: Michelle Malecha

"It is the power of our ideas that give us authority."

Marvin J. Malecha, FAIA (Honorary 2001-2002) called for a "profound change" that summoned American Institute of Architects and every member to instill the spirit of change and "commitment to the fundamental values of sustainability and diversity" during his 2009 AIA Presidential campaign at the 2007 AIA Convention in San Antonio.

Marvin J. Malecha, a Dean of the College of Design at North Carolina State University, a practitioner of architecture, a professor of architecture and the fundamentals of design, an artist through the skill of his hand, a pencil, and a roll of trace, and a brother of Alpha Rho Chi, encompasses the words that he speaks. It is with his words and actions that he challenges not only himself but everyone in the profession to broaden their perspectives to change but also to become the revolutionaries. His ideals can best be illustrated through this excerpt of his 2007 Candidacy Address.

I believe that the power of our profession lies in the diversity of its perspectives. From this collaborative spirit we can facilitate leadership.

Together we can lead an effort of collaboration reaching out to partners that will bring the power of design to our communities and establish the architect as a leader.

We can focus the initiatives of the Institute by listening to the members. Much has been said and written about the concept of One AIA. For this idea to be successful it must include a consistent level of service in communications, continuing education, and government affairs, for every member, no matter where they reside or their manner of work.

It is important for us to broaden the participation of membership in strategic planning. The national Strategic Plan will be a powerful new guide for us only if it is matched by efforts from the components that will transform it and give it life. A greater voice for the membership is vital to our Institute; it is the means by which member intentions become Institute priorities.

We can build on the foundation of the components as leaders of national initiatives. It is the components that are the grass roots en-

ergy force of the AIA. Initiatives in Boston and California regarding membership development and expansion deserve greater attention and exploration. Similarly we must make ourselves open to the creative energy of the membership across the nation. A healthy organization is open to new ideas from its membership.

We must commit to refreshing the spirit of our Institute by expanding opportunities for women and minorities. We cannot expect to be considered relevant in an increasingly diverse society unless we become more diverse. This challenge requires of us a prolonged commitment of energy and resources. It is in all of our best interests to begin this journey now.

When Frank Gehry, FAIA and his team realized the Bilbao project more was accomplished than a beautiful building. The soul of a place was transformed and economic development followed. And when Georgia Bizios, FAIA addresses the design of affordable housing for the Lumbee Indians of North Carolina, she not only plans for homes of dignity, she facilitates the lives of people dreaming of brighter futures for their children. It is the power of our ideas that give us authority. It is an authority that comes with a responsibility for service to the members, all members, no matter how they have chosen to pursue our profession. The responsibility of the president begins with the needs and aspirations of the members. It continues with the authority of ideas that we as a profession assert on behalf of our society and our world. And it will be tested by our ability to orchestrate action.

It is our leadership and commitment, as architects...as members...as creative spirits that we must answer to this to this profound change. As the newly elected 2009 AIA President, Marvin J. Malecha, FAIA challenges us to step up to our role.

"We will thrive and our influence will be felt by the power of our ideas - if we have the courage to act upon them!"

Please note all quotations are excerpts from Marvin J. Malecha's Candidacy Address given at the 2007 San Antonio, TX AIA National Convention.

contributed by Michelle M Malecha 2004
michelle.malecha@gmail.com

Fundraising Report Summer 2007: We need YOUR assistance!



Laureen Blissard 1989.5
fundraising director
fundraising@anthemios.org

Here we are a year later and still in need of expert assistance in areas of budgeting, database management, and design/bid documentation. To further our fundraising goals, I think it is necessary to explain the process of a capital campaign. After having gone through it myself for two non-for-profits, the methodology for successful fundraising will always be the same.

First, organizational budgets need to be developed and cross referenced between the Chapter House, AAA, and ACC. We need to know what our requirements are for current operating capital and if we have any surplus. Concurrently, we need an up to date database of all of our members so that we can make an effective use of our volunteer time in re-establishing contacts to alumni and our professional fundraiser's time in contacting individuals for donations.

Second, we need to establish a renovation / project design intent as well as generate construction documents for bid. This step is extremely critical as we cannot get grants for any LEED strategies we implement, we cannot get a construction loan if we need one, and we cannot hire a professional fundraiser without knowing how much money we need to raise. Besides, the majority of our members are architects. Do you know of any architect that wouldn't be interested in looking at drawings before deciding to pledge a donation for the capital campaign? So if anyone is interested in doing a LEED project, now's the time to get on board – we cannot guarantee compensation. However, if you are capable of writing grants, money is available to compensate a design team if LEED certification is pursued.

Once the second step is achieved, we can then move onto the third step, which is the hiring of a professional fundraiser. The professional fundraiser will want to conduct an initial feasibility study that will determine if we have the funding base to meet our goals. This can cost anywhere between 12K to 25K – yes, you read that right. They will contact a select group of alumni to determine interest, capacity, and desired level of involvement in the organization. If the study proves we have the funding base, the professional fundraiser then begins contacting individuals that would be interested in being involved in the direct asking for donations and their required training.

Typical timeline using a \$4.8 million non-for-profit project as an example:

Spring '06

1. Operating budgets complete – determined 700K surplus.
2. Drawings and preliminary pricing done – project to cost \$4.8 million.
3. Grant applications begun – final amount received by fall of '06 was \$1.5 million.

Summer '06

1. Interest free loan available for non-for-profits applied for - final amount received by fall of '06 was \$1 million.
2. Professional Fundraiser hired – begins feasibility study.

Fall '06

1. With more than 50% of funding in place, the board approved drawings to be sent for final bids.
2. Final bids are used to determine quantities for material donations – 200K received in materials.
3. Capital Campaign now only needs to raise \$1.4 million.

Spring '07

1. Construction begins.
2. Capital Campaign structure established – personal asking happens first – fundraising goal may be at 50% at this point – board members all expected to contribute.

Summer '07

1. Public Campaign begins with marketing sent to entire database.
2. Current donations, pledges, and existing facilities leveraged as collateral to establish a construction loan / line of credit in the event of not fully meeting fundraising goals.

Anthemios Fundraising Team

...needs your assistance!

If you are interested in participating and being part of the process, please contact the following individuals...

Operating Budgets

Susan D Nachtigall / controlcorppresident@anthemios.org

Database Management + Updating YOUR Information

Adam Gimpert / alumnitreasurer@anthemios.org

Design Committee

Doug Milburn / alumnipresident@anthemios.org

Fundraising / Grant Writing

Laureen Blissard / fundraising@anthemios.org

Anthem Editor Update: Switching Coasts and a New Journey



Justin T Molloy 2000
communications director
communications@anthemios.org

When I tell people what I have been up to the last few weeks, I say something like I have shed my entire life except for myself. That is sort of what it feels like when you make a life-changing move from one coast, the East, to the other coast, the West. New home, new job, new city—new everything. Leaving New Jersey and the New York Metropolitan area feels like one of the best choices I have ever had to make. It was a wonderful and life altering experience living, working and going to school there from 2000-2007, but simply put, it was time to leave.

So leaving New York, may sound simple, but it was a project that required months of planning, strategizing and finally executing, with really no kinks in the end. After months of planning, two trips to Seattle to locate an apartment and a job, tying up loose ends at my old job, packing up, throwing away, and saying our good-byes, there were no tears or regrets when my wife and I pulled out of our apartment tower's parking garage, with a loaded twelve foot Penske one-way rental truck headed for Seattle.

The trip was an adventure. Over three thousand miles, and nearly a dozen states took us through the entire country. Our first stop was an overnight in Washington, Pennsylvania (just south of Pittsburgh), as we had left New Jersey late in the afternoon. For those who have driven Pennsylvania, you will know that there are not many stops along the Pennsylvania Turnpike, and when you finally make it to the first Sign that says, Wheeling, WV seventy miles, you are thankful.

We then headed to Cincinnati, where my family resides, for an overnight and to pick up some things we had there. Our next day of driving took us through Indiana along I-74, and even on a very short 20 minute loop through Urbana-Champaign, and past 1108 South First Street, so my wife could see where my 'younger' years were spent. I had never driven west of Champaign, aside from one trip to St. Louis. We headed to Waterloo, Iowa for the night. As I had never driven through Iowa, it was great to see the landscape change. Landscapes in Iowa are not the most interesting, but the cross-winds we had to battle in Northern Iowa and Southern Minnesota were! The winds also did a number on our fuel-economy during that two hour drive though the wind.

This was all new to us, and I at times felt like I was a pioneer on the Oregon Trail. As we entered South Dakota, a state I had never been to nor ever imagined going to, I realized we were at the threshold of some of the last remnants of Americana. The first of hundreds of signs for "Wall Drugs" and the "Corn Palace," hinted at the mecca of sights at the end of our journey through this very beautiful landscape of rolling hills transforming to rugged Badlands and the Blackhills. For those who have driven I-90 through South Dakota, the entertaining landscape of signage keeps you wondering what to expect by the time



photos: Justin T Molloy

Photos in transit of Wyoming and near Bozeman, Montana looking out at the Grand Teton Mountains.

you get to these locations. While we were suckered into driving by the Corn Palace, and were pleasantly disappointed, the trip to Wall Drug was more entertaining and enjoyable. I picked up some kitschy souvenirs consisting of decals for each state my wife and I have lived in (NJ, NY, OH, IL, WA, HI) and we took some great pictures in photo booth to capture the scene.

We spent the night in Rapid City, South Dakota, just about thirty miles north of the Mount Rushmore National Monument, which we visited the next morning. An amazing site and surreal experience, mainly because its something you always consider the pinnacle of National Monuments, but never imagine you will make it to see. We drove on to Wyoming and took another thirty mile detour north of Gillette, to Devil's Tower National Monument (which was actually the first national monument). The remainder of this day took us through the rest of Wyoming, through Montana to Butte, MT. This was the most difficult day of driving and tricky mountainous landscapes I've ever encountered, and only wish to do again if it is in a luxurious car!

Our final day of driving couldn't have come any sooner. Butte, Montana to Seattle, WA took us though Coure d'Alene, Idaho and Spokane, WA. I had never realized that three-quarters of the state of Washington is arid-desert lands, truly amazing but absolutely empty!

Once we hit the Columbia River Gorge, which is just spectacular just to the East of the Cascade Range, we knew we were getting close to our new home. The final trek up the hills through the Snoqualmie Pass on the easternmost edge of King County (Metro Seattle) was much easier than crossing the Continental Divide in Montana. Our entry into Seattle city limits was a relief, but we knew we weren't finished yet, as our move-in would commence the next morning!

So after moving in, and a trip to Ikea, we were finally able to ditch the Penske Truck at the nearest depot. It was sad letting it go, as I had become so comfortable driving it during the week that we had it! Now settled in, with real Washington State Driver Licenses, we are so happy to be in our new home on the brink of our next chapter in life! If anyone is ever out in Seattle please let us know!

anthem letters + updates

Justin Molloy (2000) recently moved and now calls the Evergreen State home.

You can reach him at justin.molloy@gmail.com, 206.905.9425 or via post at 4902 Aurora Ave N #309. Seattle, WA 98103

Shari Kaminsky (Klepper) Recently had her second child, David Benjamin, born 11 November 2006.

anthem remembers

Al Springman (1948), 4 February 2006

Thomas J. Lehnen (1962), 6 July 2006

William Appier (1950), 27 August 2006 - \$1000 Memorial Gift Sent to Chapter by his Spouse.

Jack Wood (1948)

Feasibility Study:

Use of House for Summer Discover Architecture Program

Greg Hargus 1972

house manager

housemanager@anthemios.org

Introduction

This preliminary feasibility study is for the purpose of looking at the Discover Architecture Program (DAP) and any other compatible use of the Chapter House which would increase the much needed income base. With the growth of Champaign/Urbana, the University of Illinois and the technology/research based industry, this marketplace is nearly recession proof. However, it is a highly competitive housing market and is intensely regulated and demanding by both the University of Illinois and the cities of Champaign and Urbana. Alpha Rho Chi is in this market. Within recent years at least one fraternity has been closing each year and numerous chapter houses now rent and have lost their original address.

Upon research of the market place the freshman and sophomore classes enrollment per University of Illinois, there is a very limited number of potential members in FAA and Allied studies. Architecture, Urban Planning, and Landscape Architecture represent the largest part of this marketplace and the Music and Dance Departments the smallest. Regardless, the FAA departments represent less than 2% of the freshman and sophomore classes. Our marketplace is a very small part of the University enrollment and most fraternities can select from 100% of the same potential pool. They too are having difficulties filling their roster.

Of the people who have looked at the DAP's potential of being housed at Alpha Rho Chi we have a variety of their opinions. Sue Nachtigall would like to get a written letter of intent from the University of Illinois. Greg Marker is concerned of the liability of such a young summer occupancy. Douglas Milburn is disappointed that Alpha Rho Chi would have to competitively bid on the contract. Chris Enck feels that even if we do not get the contract every year the investment is still lucrative. My opinion is that this program makes good financial sense and because Alpha Rho Chi has not had full occupancy in a decade and counts on tenant to fill the rooms now. We want your opinion. Please go online and read the DAP Feasibility Study and give your feedback. This could be an opportunity and new direction that we need to plan for now during the Phase II Sprinkler Work. It would be possible to have the DAP in Alpha Rho Chi by 2009. Some key issues are outlined below.

Alternative Use / Maximize Potential Income

To use the Chapter House during the summer for alternative uses and specifically the Discover Architecture program operated by the University of Illinois are not only compatible with this building type but also has potentials for future Alpha Rho Chi members without substantial disruption of the current use. The Discover Architecture Program makes financial sense from the Income and Expense (I/E) approach and works with the marketplace and this national registered historic building's qualities and features.

The Discover Architecture Program (DAP)

Both Douglas Milburn and Chris Enck from the Alumni Association have worked for over two years with the School of Architecture. Previously, Greg and Karen Marker were the initial contacts. The School of Architecture administration is in favor of this program being housed in Alpha Rho Chi because of the scale and personal home-like quality of the Chapter house and that Alpha Rho Chi is a student organization of architecture student membership.

Contract Requirements for DAP

1. Three Meal services per day. Special diets must be accommodated.
2. Special use occupant needs. Handicapped requirements may occur.
3. Facility must maintain good standing status with University Approved Housing.
4. Maintain a "live-in" director with posted available office hours.
5. Maintain central air conditioning for summer operation. Alpha Rho Chi would have to have this system in place before we could bid on The Discover Architecture Contract.
6. Comply with University Certified Housing Standards via Clark Hall.

The number of contracts for the Discover Architecture program varies from 27 to 35 high school student studying for two, two (2) week sessions annually during the summer through the School of Architecture. Thirty-five students is the maximum and average is thirty students for the program. Male/Female percentage is not known but strict procedures for third floor female occupancy would be required to be compliant with University of Illinois standards for co-ed facilities.

Other Summer University of Illinois programs to be contacted of APX summer occupancy:

University of Illinois programs and High School Camps:
Tennis, Music, Football

University of Illinois Programs and Affiliates
Fire Training Institute

Schedule / Implementation

The life safety upgrade for the sprinkler must be completed by 2009 and if the Air Conditioning and Electrical upgrades is installed simultaneous the Chapter House could be ready to bid for the Discover Architecture program for the Summer of 2009 occupancy.

Related Issues

Expenses required for Alpha Rho Chi to operate during occupied summer program:

1. Utilities: Telephone, trash, water, internet, cable, gas and electric utilities during the summer months regardless whether the house is occupied or not. During the summer cable, internet, trash, utilities cost

- about a \$1000 per month with the house empty.
2. Yard and Ground maintenance must be maintained to comply with city regulations.
 3. Maid cleaning + services for common areas.
 4. Director's fee including summer occupancy.
 5. Food service fee and kitchen cleaning.

Upgrades suggested but should be accomplished regardless of the Discover Architecture program

1. Regular repair and maintenance of premises and furnishings.
2. Install fire wall separation of kitchen from second egress from dining room.
3. Milk Machine.

Desired but not required immediately

4. Ice machine and snacks/vending.
5. Some closets would eventually need upgrade to this minimum standard.
6. Future security alarm for entire first floor for traffic control/wired to Director's unit not supervised with a supervised panic alarm. (controlled entry and exit)

Upgrades required to comply but should be accomplished regardless of the Discover Architecture program. Most of these items are from University Housing standards:

1. Window screens - (suggested) magnetic clip on screens and storms or roll down type.
2. Window blinds for all study / sleeping units
3. Wardrobe closet to comply with rooms with size deficient closet size may be needed.
4. Replace third floor hall and first floor telephone and wiring.
5. Study room and bedroom furnishings kept in good repair.

Accessibility Standards

The Chapter House is inaccessible for housing and state ADA standards. IFC has asked that attempts be made voluntarily by all fraternities. Grab bars have been installed at the first floor powder room and mobile ramps purchase. In the Phase II Sprinkler Upgrade Alpha Rho Chi will be upgrading the fire alarm system. It is recommended that two study rooms and commons areas be upgraded with in-room sensors for audible decibel levels and strobe added for visually impaired. When DAP requires full accessibility, Alpha Rho Chi probably would not be able to bid on that summers contracts.

Pros and Cons

These may be considered details but should be discussed and further researched.

1. Liability. The ability to organize and direct high school students would lie with organization and the skills of the Director, and the quality of our insurance policy as a fail safe.
2. Vacating premises by Active Chapter and turn-over between sessions must be on schedule.
3. Summer Greek weekend and Work weekend may have conflicts The Alpha Rho Chi students now host a barbeque for the students of the Discover Architecture program and this should continue.

4. Conflicts with summer repairs and upgrade work. If summer work is in direct conflict with contracted work then simply do not bid on the Program for that summer.
5. More management and organization would be required to operate this summer program.
6. Summer flash floods have added minor puddles to the basement floor one time in the last three years.

Pros

1. I/E statement has good pay-back period and return on setup investment of furniture and with minimum impact on existing system.
2. Improved marketing and contacts for membership of desired students.
3. Better quality of life for Alpha Rho Chi residents market. The Air Conditioning will make life at the Chapter House much improved.

University of Illinois Discover Architecture Program Based on 2005 information and 2005 income

	I/E LOW	I/E HIGH
35 persons/ High enrollment	\$29,800	\$28,123
30 persons/ Average enrollment	\$23,925	\$23,828
27 persons/ Below Average Enrollment	\$20,163	\$21,528

A grand total of 34 sets of furniture would need to be purchased and a maximum of 37 without using Room 0 excluding Floor Plan modifications and one director's room set of furniture.

Floor plan layout issues

Perhaps the studio / office style furniture and layout would be acceptable for both U of I and APX / For the purposes of this study it is assumed that about 5 rooms of furniture be relocated to attic storage and the balance of the furniture to remain in the designated rooms. Labor to install and assemble this furniture is included in the costs.


Food Services

Three methods of food service were reviewed for the purposes of this study:

1. Contracted Food Service
2. Hired cook & assistant:
3. Live in summer Director or a Graduate Student who is also the cook.

If you have any questions or comments regarding this study, please contact: Anthemios Control Corporation President, Susan D Nachtigall controlcorpresident@anthemios.org

For more information please visit: <http://anthemios.org/controlCorp/sprinklerStatus.html>



By 2014, will 1108 be reduced to this?

We know YOU have OPINIONS...

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anthemios alumni association | alpha rho chi fraternity
3230 north sheffield avenue #4B chicago illinois 60657 usa